

Drum Set

No horseplay

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$\text{♩} = 120$

Fills

A

10

15

20 Fills

B

25

30

C

Sax/trp/tbn solos

35

Fills

40

No horseplay

45

50

1.

10

Fills

A musical score page with ten measures. Measures 1-9 are identical, featuring a treble clef, a key signature of one sharp, and a common time signature. Each measure contains six eighth-note strokes on the first three strings. Measure 10 begins with a repeat sign and a colon, followed by a bass clef, a key signature of one flat, and a common time signature. It consists of two measures of bass notes: a dotted half note followed by a quarter note on the first string, and a half note followed by a quarter note on the second string.

D

60

A musical score page featuring a single treble clef staff. The page number '60' is in the top left corner. The staff begins with a sixteenth-note rest followed by a sixteenth note. This is followed by a sixteenth-note rest, a sixteenth note, and a sixteenth-note rest. The next measure starts with a sixteenth note, followed by a sixteenth-note rest, a sixteenth note, and a sixteenth-note rest. The following measure consists of a sixteenth-note rest, a sixteenth note, and a sixteenth-note rest. The final measure shown has a sixteenth-note rest, a sixteenth note, and a sixteenth-note rest.

65

Musical score for page 65, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It features a sixteenth-note pattern starting with a rest. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It includes a bassoon part with eighth-note patterns and a cello part with sixteenth-note patterns. Measure 1 ends with a repeat sign and a first ending instruction. Measure 2 begins with a second ending instruction.

70

F Guitar solo

Fills

Musical score for 'Fills' section:

70

Fills

E

Measure 1: Bassoon part shows a sixteenth-note fill. The first two measures of the vocal line show eighth-note patterns.

Measure 2: Bassoon part shows a sixteenth-note fill. The vocal line continues its eighth-note pattern.

Measure 3: Bassoon part shows a sixteenth-note fill. The vocal line continues its eighth-note pattern.

Measure 4: Bassoon part shows a sixteenth-note fill. The vocal line continues its eighth-note pattern.

Measure 5: Bassoon part shows a sixteenth-note fill. The vocal line continues its eighth-note pattern.

Measure 6: Bassoon part shows a sixteenth-note fill. The vocal line continues its eighth-note pattern.

Measure 7: Bassoon part shows a sixteenth-note fill. The vocal line continues its eighth-note pattern.

Measure 8: Bassoon part shows a sixteenth-note fill. The vocal line continues its eighth-note pattern.

1

A musical score page showing a staff with six measures. The first five measures consist of vertical strokes on a single staff. The sixth measure begins with a bass clef, a 'C' dynamic, and a '♩' time signature. It features a bass note followed by six eighth-note groups, each containing a bass note and a treble note. The notes are connected by vertical stems. The staff concludes with a double bar line and repeat dots.

80

A blank musical staff consisting of five horizontal lines and four spaces. The first space from the bottom contains a sharp sign, indicating a key signature of three sharps.

85

F

A musical score page featuring a treble clef staff. The page number '85' is at the top left. A box labeled 'F' is positioned above the staff. The staff contains various rhythmic patterns, including eighth and sixteenth note groups, and rests. The music is divided into measures by vertical bar lines.

No horseplay

3

90

A musical score for a single staff. The tempo is 90. The first four measures consist of eighth-note patterns: the first two measures have six eighth notes per measure, and the next two have five. The fifth measure begins with a sixteenth-note pattern: a vertical bar with a 'C' dot, followed by a sixteenth note with a 'x' over it, another sixteenth note with an 'x' over it, a sixteenth note with a 'C' dot, another sixteenth note with an 'x' over it, and a sixteenth note with a 'C' dot. This is followed by a eighth-note pattern: a vertical bar with a 'C' dot, a eighth note with a 'y' over it, another eighth note with a 'y' over it, a eighth note with a 'C' dot, another eighth note with a 'y' over it, and a eighth note with a 'C' dot.

95

A continuation of the musical score from measure 90. The first four measures are identical to those in measure 90. The fifth measure continues the sixteenth-note pattern from measure 90, followed by the eighth-note pattern.

100

A continuation of the musical score from measure 95. The first measure shows a sixteenth-note pattern: a vertical bar with a 'x' over it, a sixteenth note with a 'C' dot, another sixteenth note with a 'y' over it, a sixteenth note with a 'C' dot, another sixteenth note with a 'y' over it, and a sixteenth note with a 'C' dot. The second measure shows an eighth-note pattern: a vertical bar with a 'C' dot, a eighth note with a 'y' over it, another eighth note with a 'C' dot, a eighth note with a 'y' over it, a eighth note with a 'C' dot, and a eighth note with a 'y' over it. The third measure shows a sixteenth-note pattern: a vertical bar with a 'C' dot, a sixteenth note with a 'y' over it, another sixteenth note with a 'C' dot, a sixteenth note with a 'y' over it, a sixteenth note with a 'C' dot, and a sixteenth note with a 'y' over it. The fourth measure shows an eighth-note pattern: a vertical bar with a 'C' dot, a eighth note with a 'y' over it, another eighth note with a 'C' dot, a eighth note with a 'y' over it, a eighth note with a 'C' dot, and a eighth note with a 'y' over it.